

# Predrag Kovacic Sculptor MA

www.predragkovacic.com

## About author - the first solo exhibition

What can offer a young freshly graduated sculptor on his first solo exhibition? Does he have enough experience to select and define not only his theoretical basis, but his formal and stylistic model with which he could express his creativity? How deep goes the trace of pedagogical rules and criterions defined by professors' authority in his works?

These questions are completely justified only at first sight, because talent and inner richness are very important (if not the most important) for this young author's creative work. And within this dilemma, the personality of young sculptor Predrag Kovacic (who is still a student) has developed. Since we have been acquainted from the start with his decision to step inside the world of art, we feel that he has anticipated that complex value system of one language (art language) which has its own history (tradition) and its actuality in presence. Established and estimated sculptor (with vast experience and great poetic notion) and his professor, Mladen Marinkov, had given him enough freedom to feel the values of personal revelations, and enough knowledge so that his creative work doesn't fail potential values of medium. Marinkov is representative of classical modernism that still counts on continuity of the most basic traditional values which don't exclude the freedom of personal revelations.

That is where Predrag Kovacic has set off.

Mediums that he had offered on his first solo exhibition are divided into three groups: stone (marble), terracotta and siporex. What is obvious is the fact that Kovacic certainly feels primary value of the medium which is not only an instrument for expression but also the basis of art language itself. The stone blocks, nicely done, are mostly vertical, abstractly and associatively shaped and presented in a few formal units which confirm

## O autoru - prva samostalna izložba

Šta može ponuditi na prvoj samostalnoj izložbi mlad skulptor, koji je još uvijek jednom nogom u prostoru Akademije? Ima li on dovoljno iskustva kojim će odabrati i definisati ne samo tematsku osnovu već i formalno-stilski obrazac kojim će iskazati svoju kreativnost? Koliko je u njegovom radu dobio trag pedagoških pravila i normi koje mu nudi autoritet profesora?

Pitanja su samo na prvi pogled logična bez ostatka, jer u kreativnom iskazu ličnosti mladog autora veoma važno (možda i najvažnije) mjesto zauzima darovitost i unutrašnje bogatstvo umetnika. I upravo u toj dilemi počinje da se očitava ličnost mladog skulptora (još uvijek studenta) Predraga Kovacica. Znajući ga od samih početaka njegove opredeljenosti za svet likovne umetnosti, osećamo da je on već sada naslutio onaj složeni sistem vrednosti jednog jezika (likovnog) koji ima svoju istoriju (tradiciju) i svoju aktuelnost u sadašnjosti. Njegov profesor uvaženi i dokazani stvaralac Mladen Marinkov, skulptor ogromnog iskustva i ogromne poetičke linije, dao je našem mladom autoru dovoljno slobode da oseti vrednosti ličnih otkrića, ali i dovoljno znanja da sadržaj kreativnog čina ne izneveri potencijale vrednosti medija. Marinkov je tipičan predstavnik klasične moderne koja još uvijek računa sa kontinuitetom najznačajnijih tradicionalnih vrednosti koje ne isključuju slobodu individualnih istraživanja.

To je smer koji sada pravi P.Kovacic. Materijal koji nudi za svoju prvu samostalnu izložbu složen je iz tri grupe eksponata: kamen (mermer), terakota i siporeks. Ono što je na prvi pogled vidljivo to je činjenica da Kovacic itekako oseća primarnu vrednost materijala koji nije samo sredstvo izraza već i osnova samog likovnog jezika. Kameni blokovi, fino obradjeni, uglavnom vertikalnog usmerenja, apstraktno-

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the integrity of every exhibit. Decorative lanes, that disturb geometrical sharpness of stone block, complete the visions and confirm author's inventiveness. More soft and more thought, the terracotta exhibits (realized in well-known workshop "Tera" in the town of Kikinda) are result of synthesis between author's imagination and elementary nature of the clay. As distinct form, works in stone and siporex are based and realized as geometrical forms with free medium arrangement.

At the end, we might add that this first Predrag Kovacic's independent step into hard and uncertain vocation of a sculptor is actually encouraging, which was confirmed by this exhibition.

Jan. 8 th 2010.  
Sreto Bosnjak, art critic

acocijativnog oblika, razlozeni su na nekoliko formalnih jedinica koje potvrđuju celovitost svakog eksponata. Dekorativne trake, koje narušavaju geometrijsku strogost bloka, upotpunjavaju vizure i potvrđuju inventivnost autora. Eksponati u terakoti, misljeni i realizovani „mekse“ (ostvareni u cuvenoj radionici Tera u Kikindi) rezultat su sinteze maste i elementarne prirode gline. Nasuprot njima, radovi u kamenu i siporeksu, zasnovani su i realizovani kao geometrijske forme slobodnog medijskog aranžmana.

Dodajemo na kraju da je ovaj prvi samostalni korak u tesku i neizvesnu skulptorsku profesiju Predraga Kovacica ohrabrujuci i da izlozba to osecanje potvrđuje.

8.1.2010.  
Sreto Bosnjak Likovni kriticar