

THE TITLE OF THE PROJECT: The Zero Day

TECHNIQUE: Photo-installation

AUTHOR: Predrag Kovacic

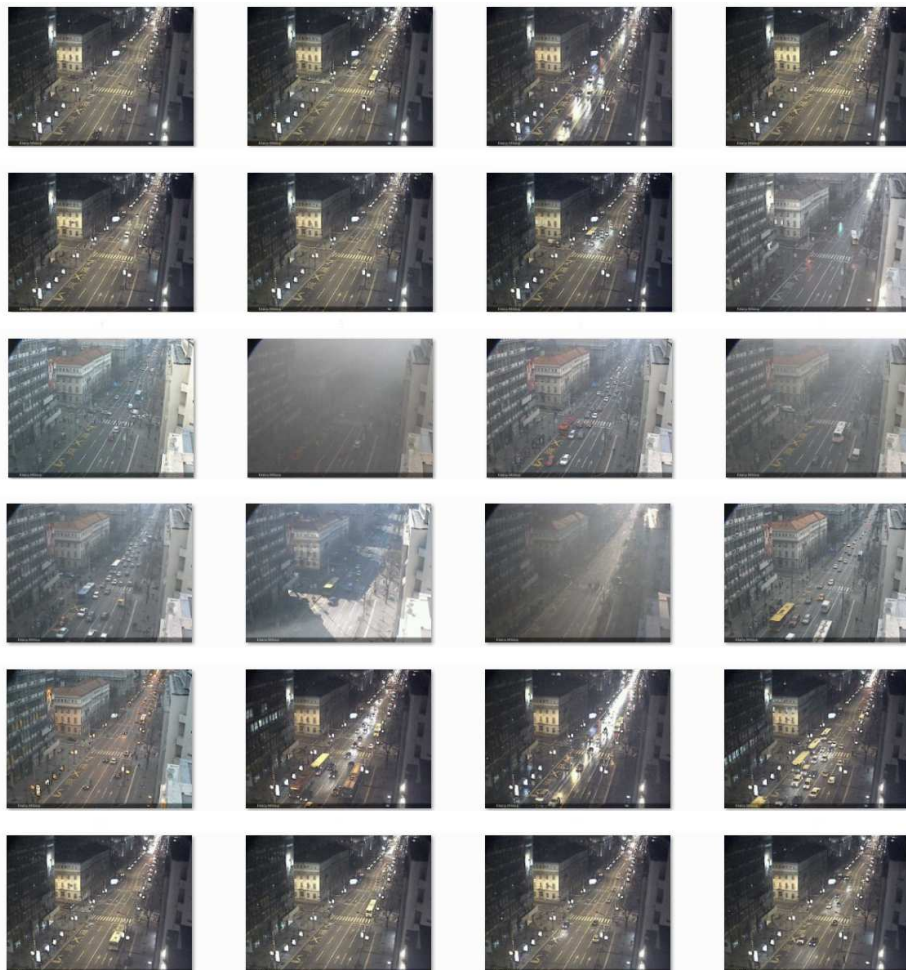
REALIZATION DATE: 12/19/ 2011 – 1/12/2012

The concept of this work has come up from the idea of time and space recurrence, so it also could be named „24 days within 24 hours“.

As a sample time it had been taken a period of 24 days, during which all the happenings on Knez Milos Street in Belgrade had been documented by a street camera. During this test period, 24 photographs had been realized every day, exactly one hour after previously made photo. At the end we've got 24 photo-documents made in different periods of time, which compose a cycle of 24 hours.

The viewer, who hasn't been introduced with this whole process, gets the impression that all documented happenings took place during one single day. Thus, artificial construction of *The Zero Day* is unwittingly formed and brought to life. In this way we produce an artificial creation whose beginning is the ending at the same time. It also has absolute recurrence of time, because it differs from any day which is determined by the time and calendar. The absence of both tangibility and classification of *The Zero Day* in any known system, but with the presence of all other clauses, indubitably makes a cyclic period.

With this photo-installation I invite the viewer to inconspicuously accept the idea of the recurrence of time, space and all elements inside of them.



play video <http://zeroday.predragkovacic.com>