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Step out of the system – do not compromise

A newly formed “license” - NO RIGHTS RESERVED has brought a new outlook on problems in work of art, related to society in which that idea should be applied.

In societies where there is no strictly defined criteria, concept or idea of art, exists freedom which is more disturbing than it is helpful in process of cultural development. This leads to an increasing number of artistic attempts without quality, who disgrace aesthetic and artistic values. The essence of the problem is located in cultural and educational institutions who support and clone mediocrity man, making him a member of high-class society. This kind of (in) consciousness brings nothing but degradation and abolition of art itself, leaving us to deal with that new system of values. Is there all-applying solution that can help us to change those trends? Perhaps it is too ambitious to ask this kind of a question.

In last few years there is a trend which made artists to leave their galleries and museums so that they can draw themselves within their creation work, in order to make distance from the audience who support artless trends. However, opposition to these newly formed society values leads them only to self destruction and abolition of their art.

After so many attempts to fight with artless trends, my desire to influence and to change society patterns faded and, I must admit, I gave up. It's useless to fight because bad taste and artless trends have been supported for such a long time. This, so to say, defeat gave me a new force to step out of that rancid and rotten value system of theirs, and ability to stop trying to make some change by braking it.

Considering that I neither cope with newly formed values, nor I approve them, I have only one

Istupi iz sistema, ne pravi kompromis

Rukovodeci se novoformiranom “licencom” - NO RIGHTS RESERVED proizlazi skup novih stanovista posmatranja problematike umetnickog dela u odnosu na drustvo u kojem ta ideja treba da se primenjuje.

U slucajevima gde ne postoje jasno odredjeni kriterijumi, koncept ili ideja umetnosti, ova sloboda vise ometa nego sto pomaze kulturni razvoj. Stvara se sve veci broj umetnickih pokusaja bez kvaliteta koji degradiraju estetiku i umetnicki ukus. Srz problema je u kulturnim i kulturno-obrazovnim institucijama koje podrzavaju i kloniraju coveka srednjih vrednost, a koji dobija status elite. Iz ovakvog stanja (ne)svesti drustva moze proisteci samo degradiranje i ponistavanje same umetnosti, a na nama je da se izborimo sa tim novim sistemom vrednosti. Da li postoji neko univerzalno resenje kako bismo ovakve tendencije promenili? Mozda je i preambiciozno postavljati ovakvo pitanje.

Zadnjih godina postoji tendencija da umetnici napustaju galerijske i muzejske prostore i da se povlace u sopsveno stvaralastvo, ne zeleci da komuniciraju svojim delima sa publikom koja daje legitimitet anti-umetnicima. Ovakvim protivljenjem novoformiranim drustvenim vrednostima samo vrse samodestrukciju svoga dela i licnosti.

Posle nebrojenih pokusaja borbe sa anti-umetnoscu i zelje da uticem i menjam drustvene obrasce moram priznati da sam klonuo i odustao. Borba je neizvodljiva jer u dugom vremenskom razdoblju davan je legitimitet neukusu i anti-umetnosti. Ovaj uslovno receno poraz mi je ulio novu snagu cija je direktna posledica izlazak iz njihovog uzeglog i pokvarenog sistema vrednosti i prestanak pokusavanja menjanja razbijanjem istog.

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solution – to form my own system and to live within its limits. However, limits of creativity do not exist, and works that I have created were and always will be absolutely free according to all principles of open source life concepts. I'm going back to the essence of original art and its bonds to nature and people. My works will be physically free, liberated from gallery limits and new “artistic” principles, so that they can be exclusively connected with audience and nature. When artists have left the institutions of culture, they took back all true admirers of art. Stepping out of these institutions of “culture” is the only way for all those who admire, know and consume art to get in touch with works which presence will not support artless gallery trends.

Predrag Kovacic 2010.

S obzirom da se ne snalazim u novoformiranim vrednostima, niti ih odobravam, preostaje mi da formiram nov i moj licni sistem i da se krecem u njegovim okvirima. Granice stvaralastva u samoj sustini ne postoje jer dela koja stvaram ostaju i ostace apsolutno slobodna po svim principima poimanja open source zivota. Vracam se samoj sustini prvobitne umetnosti i njenoj vezi sa prirodom i ljudima. Dela ce fizicki biti slobodna i oslobodjena galerijskih stega i novih principa “umetnosti” i bice iskljucivo u direktnoj vezi sa publikom i prirodom. Kao sto su i umetnici napustili okrilja institucija kulture, tako su te iste institucije napustili i zaboravili iskreni konzumenti umetnosti. Izlazenje van inistitucija (ne)kulture jedino je resenje da iskreni postovaoci, poznavaoi i konzumenti umetnosti dodju u kontakt sa delima koja vise svojim prisustvom nece davati legitimitet galerijskim antiumetnickim postavkama.

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